





FIRST NATION ART RESOURCES

School Division #62 (Sooke)



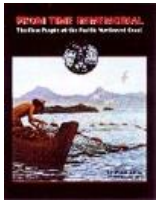
<http://www.sd62.bc.ca/staff/district-resource-centre/>




ORDER NUMBER	TITLE AND DESCRIPTION	LEVELS
FN 370.11 PUT 	<p style="text-align: center;">FIRST NATIONS AWARENESS: PUTTING IT ALL TOGETHER</p> <p>The curriculum is aimed at intermediate students but can be used with primary students. It creates awareness of First Nations cultures, and integrates the curriculum strands of the humanities, fine arts, sciences, practical arts, and First Nations studies.</p>	Professional
FN 497 SKU	<p style="text-align: center;">SK U K ALTX: TO TEACH IN SCHOOL PROJECT: FIRST NATIONS ART AND LANGUAGE COURSE</p> <p>Covers drawings and language in the context of the drawings. Four different student workbooks to practice a Salish language through talking, writing, drawing, and teaching others.</p>	All
FN 704 CUR 	<p style="text-align: center;">CURRICULUM RESOURCE UNIT: SEATTLE ART MUSEUM</p> <p>A collection of slides of First Nations artefacts, works of art, dancers, and events. Subjects include: baskets, shelters, a Bentwood box, totem poles, house posts, canoes, bowls, masks, blankets, hats, headdresses, screens, and rattles.</p>	All


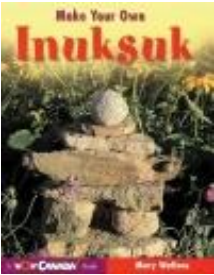

FN 704 ELE	<p align="center">ART FIRST NATIONS: TRADITION & INNOVATION 1</p> <p>This kit is intended for elementary classroom teachers and specialists who wish to integrate First Nations art and customs into various subject areas. Artistic innovation is the focus. Includes modules for teaching about art from the Southwestern United States Indians, the Inuit of the Arctic, the Eastern Woodlands Indians, the Plains Indians, and the Northwest Coast Indians.</p>	Elementary K-7
FN 704 FIR	<p align="center">FIRST NATIONS ART PROJECTS AND ACTIVITIES</p> <p>Thirteen lessons in basic shapes and designs at the junior and secondary level, 17 projects at the elementary level (salmon model, totem pole, mask, paddle, village, story, drum, etc.). Includes bibliography.</p>	Secondary
FN 704 INT	<p align="center">ART FIRST NATIONS: TRADITION AND INNOVATION 2</p> <p>This program highlights visual art by aboriginal artists throughout North America and focuses on cultural beliefs and values. This program deals with five geographical regions in North America – Southwest, Arctic, Eastern and Northern Woodlands, including the Great Lakes, Plains, and Northwest Coast. Includes bibliography and glossary.</p>	Elementary K-7
FN 704 NEW	<p align="center">FIRST NATIONS ART TEACHERS' HANDBOOK</p> <p>Developed by the First Nations Education Division of the Greater Victoria School District. Consists of a series of forms to assist the teacher. Also includes a First Nations Art Scope and Sequence, Policy, Objectives, Projects list, Procedures, and First Nations artists' graphics.</p>	Professional




<p>FN 704.03 CLA</p> 	<p>WHAT AM I SEEING? PACIFIC NORTHWEST COAST ABORIGINAL ART</p> <p>Gives an overview of Pacific Northwest Coast aboriginal art. Three sections show you where to look to identify many of the things you will see, from bentwood boxes, ceremonial houses, masks, button blankets, hats, jewellery, totem poles, and canoes, to crest designs, to the main design elements in Pacific Northwest Coast aboriginal art.</p>	<p>All</p>
<p>FN 704.03 CON</p> 	<p>CONTEMPORARY COAST SALISH ART</p> <p>The exhibition, Awakenings: A gathering of Coast Salish Artists organized by Stonington Gallery, 2005.</p>	<p>Secondary</p>
<p>FN 704.03 STA</p> 	<p>NORTHWEST NATIVE ARTS</p> <p>Three Northwest Native Arts Series Books. Titles: Basic Forms (how to draw designs), Creative Colors 1, and Creative Colors 2 (colouring designs).</p>	<p>All</p>
<p>FN 704.03 WAY</p> 	<p>MYTHIC BEINGS: SPIRIT ART OF THE NORTHWEST COAST</p> <p>Presents a collection of works by First Nations artists working on the Northwest Coast. The mythic beings belong to the undersea, sky, mortal and spirit worlds. Artists include Dempsey Bob, Joe David, Reg Davidson, Robert Davidson, Simon Dick, Richard Hunt, Susan Point, Norman Tait, Art Thompson, and Lyle Wilson. Includes biographical notes.</p>	<p>All</p>
<p>FN 709.01 BOA</p> 	<p>PRIMITIVE ART</p> <p>An analysis of the fundamental traits of primitive art, covering the formal element in art, representative art, symbolism, style, literature, music and dance. Includes a detailed 115-page study of the art of the North Pacific Coast of North America. Includes examples of Indian embroidery, Palaeolithic paintings, woven blankets, wing and tail designs, totem poles, hats, cutlery, painted boxes, earthenware, and baskets.</p>	<p>Secondary</p>

<p>FN 709.71 NOR</p> 	<p>NORTHWEST COAST NATIVE INDIAN ART BOOKPAK</p> <p>3 books in the Northwest Coast Native Indian Art series by Karin Clark: Learning by Designing: Pacific Northwest Coast Native Indian Art Volume 1, Learning by Designing: Pacific Northwest Coast Native Indian Art Volume 2, and Learning by Doing: Northwest Coast Native Indian Art.</p> <p>These books contain illustrations in both traditional and contemporary art styles of Pacific Northwest Coast First Nations two-dimensional art. Examples of four coastal art styles are accompanied by explanatory text. Volume 2 puts First Nations art into a cultural context, providing Native Indian philosophy, knowledge and skills foundation, code of ethics, and interviews with a contemporary First Nations family and a description of the Potlatch. An illustrated creation story is included. Also includes 20 designs to draw and paint and a Quick Reference Chart to designs.</p>	<p>Middle Secondary</p>
<p>FN 731 MAS</p> 	<p>MASKS: FACES OF THE PACIFIC</p> <p>Explore the traditions of mask making and mask use in five diverse cultures of the Pacific Rim: the Northwest Coast aboriginal people of British Columbia, the Yupik of Alaska, the traditional societies of Papua New Guinea, and the performance worlds of the Noh theatre of Japan and the dance theatre of Bali, Indonesia.</p>	<p>All</p>
<p>FN 741 COL</p> 	<p>COLOUR KUMUGWE'S WORLD</p> <p>A colouring book of First Nations designs with illustrations by Joe R. Wilson, Alert Bay, BC.</p>	<p>Elementary</p>
<p>FN 810.80 NK</p>	<p>ONKWAWENNAHSON'A "OUR VOICES": ORIGINAL WORKS BY SIX NATIONS WRITERS</p> <p>Songs, stories, poems, and spoken works written and performed by the Six Nations writers. Selections include: Bread and Cheese, Genocide Nation, Circle of Life, Healing Child, Song My Paddle Sings, Coyote, and Red Cycle.</p>	<p>Middle Secondary</p>
<p>FN 970.004</p>	<p>FIRST NATIONS NON-FICTION INTERMEDIATE</p>	<p>Intermediate</p>



<p>NON</p> 	<p style="text-align: center;">READERS</p> <p>Books cover such topics as housing, food, art and Aboriginal heroes.</p> <p>Titles: Building an Igloo, Courageous Spirits, Courageous Spirits (<u>teacher guide</u>), Houses of Adobe, Houses of Bark (2 copies), Houses of Snow, Skin and Bones, Houses of Wood, Just Talking About Ourselves, Keepers of Life, Mounds of Earth and Shell, Native American Feast, North American Indian, Of Inuit, Arctic and Wildlife, People of the Trail, Powwow, This Land is My Land, Bentwood Box/an activity book, Cedar Plank Mask/an activity book, Why Seals Blow Their Noses, ABC's of Our Spiritual Connection and Totem Poles to Color & Cut Out, Jason's New Dugout Canoe, and Cheryl's Potlatch.</p>	<p>4-7</p>
<p>FN 970.004 OUR</p> 	<p style="text-align: center;">OUR SPIRITS SOAR: ABORIGINAL HEROES AND HEROINES</p> <p>A quiz game on CD ROM which was created to honour the achievements of indigenous people. The men and women you meet have contributed not only to their First Nations community, but also to the larger human community. They are great artists, writers, athletes, and leaders.</p>	<p>Middle Secondary</p>
<p>FN 970.004 SIL</p> 	<p style="text-align: center;">FROM TIME IMMEMORIAL: THE FIRST PEOPLE OF THE PACIFIC NORTHWEST COAST</p> <p>This book is about the First Nations people of the Pacific Northwest Coast, from the Eyak in Alaska to the Yurok, Hupa & Karok in California. It includes information on social organization, fishing, hunting, shelter and clothing, travel and transportation, ceremonies and beliefs, art, drama, music and games, trade and warfare, explorers and traders, newcomers, and legislation and discrimination as they concern First</p>	<p>Elementary K-7</p>

	Nations peoples on the Pacific Northwest coast.	
<p>FN 970.004 TG</p> 	<p>FROM TIME IMMEMORIAL: THE FIRST PEOPLE OF THE PACIFIC NORTHWEST COAST: Teacher Guide</p> <p>Accompanies the text by the same name, providing <u>support materials</u> to meet the learning outcomes of the Grade 4 Social Studies curriculum. It contains activity ideas, reproducible blackline masters, assessment strategies and tools, and references and an annotated resource list.</p> <p>Topics covered include villages and families, fishing, hunting and gathering, shelter and clothing, transportation, ceremonies and beliefs, art, drama, music, games, trade and warfare, explorers and traders, newcomers, legislation and discrimination. This edition contains an expanded unit on Treaty Making and Self Government in British Columbia.</p>	<p>Professional</p> <p>*Grade 4</p>
<p>FN 970.3 FIR</p> 	<p>FIRST NATIONS OF THE NORTHWEST COAST BOOKPAK</p> <p>Includes both factual books and legends of the aboriginal peoples of the Pacific Coast of North America.</p> <p>Titles: Art of the Totem, First Nations Technology, Frog Girl, Gray Wolf's Search, Houses of Wood, How Raven Freed the Moon, The Kids Book of Aboriginal Peoples in Canada, Nations of the Northwest Coast, Returning the Feathers: Five Gitksan Stories, Transformation Masks, Totem Poles of the Northwest, Whale Girl, and The Wave of Sea-Wolf.</p>	<p>Elementary</p> <p>Middle</p>
<p>FN 971.004 COU</p> 	<p>COURAGEOUS SPIRITS: ABORIGINAL HEROES OF OUR CHILDREN</p> <p>An anthology of writings by Aboriginal children. They tell the stories of their heroes: often mothers, fathers, aunts, uncles, grandfathers, grandmothers, chiefs, artists, and friends.</p>	<p>All</p>
<p>FN 971.1 BLA</p>	<p>HUUPUKWANUM TUPAAT: OUT OF THE MIST: TREASURES OF THE NUU-CHAH-NULTH CHIEFS</p>	<p>All</p>

	<p>Features important works of historical and contemporary Nuu-chah-nulth art and culture shown in the Royal British Columbia Museum's travelling exhibition of the same name. The book places the objects in context with the culture and history of these west coast people, whose territories lie along the outer coast of Vancouver Island, Canada, and on the Olympic Peninsula, U.S.A.</p>	
<p>FN 971.9 INU</p> 	<p style="text-align: center;">INUIT BOOKPAK</p> <p>A selection of books with information on and stories about the Inuit of Northern Canada.</p> <p>Titles: Through Mala's Eyes: Life in an Inuit Community, Life in the Far North, Houses of Snow, Skin and Bones, The Polar Bear Son: an Inuit Tale, The Inuksuk Book, Make Your Own Inuksuk, Discovering First Peoples and First Contacts, The Kids Book of Aboriginal People, Alego, I is for Inuksuk, Inuksuk Journey: An Artist at the Top of the World, Northern Lights: The Soccer Trails, and The Inuit Thought of It: Amazing Arctic Innovations.</p>	<p>Elementary Middle</p>
<p>FN DVD 709.01 GIF</p> 	<p style="text-align: center;">GIFTS FROM THE THUNDERBIRD: THE LIFE AND ART OF NORVAL MORRISSEAU</p> <p>DVD <u>support material</u>. Through a journey of his artwork, viewers discover the spiritual, cultural and other factors which influenced the life and art of aboriginal artist, Norval Morrisseau. Although not chunked, content is broken into segments with interviews, quotations from the painter, and pictures of his brilliantly coloured work. Powerful First Nations music stitches sequences together.</p> <p>Extra material includes a series of interviews on selected topics, including the artist's influence on art and culture. Also suitable for BC First Nations Studies 12. <u>Note</u>: Includes the spiritual practice of Eckankar, as well as First Nations and Christian beliefs. 18 min.</p>	<p>Secondary</p> <p>*FN 12</p>
<p>FNV 305.8 EXP</p>	<p style="text-align: center;">EXPRESSION AND HEALING THROUGH ART</p> <p>This well designed, engaging program is part of the Seekers II series. Using strong, articulate role models, it explores issues relevant to aboriginal students. The</p>	<p>Secondary</p>

	<p>instructional purpose is evident and concepts are introduced in a clear manner. In this program, aboriginal artistic traditions, both visual and performance, are used to demonstrate that "art has the power to heal". This video explores the idea of art as therapy and as a bridge into culture. Artistic endeavours shown include beadwork, quillwork, song writing, and literature. There is also a useful explanation of drumming and singing and its connection to aboriginal identity.</p>	
<p>FNV 305.897 FIR</p>	<p style="text-align: center;">SPIRIT OF THE MASK</p> <p>This program follows West Coast native artist Joe David's creative process of carving then performing the spiritual dance for his ceremonial wolf mask. Interwoven are personal reflections on the influences in his life. The film also explores the vitality of the cultural revival now underway in many native communities across Canada.</p>	<p style="text-align: center;">All</p>
<p>FNV 398.497 THA</p> 	<p style="text-align: center;">TOTEM TALK</p> <p>Three urban First Nations teens are whisked away from the city by a magical raven. They meet a totem pole whose characters come to life, becoming teachers, guides, and friends. Featuring a special segment with J. Bradley Hunt, the First Nations artist on whose work the computer animated characters in the video are based.</p>	<p style="text-align: center;">Intermediate 4-7</p>
<p>FNV 398.497 TOT</p> 	<p style="text-align: center;">WHY THE RABBIT TURNS WHITE</p> <p>The art of Ojibway artist Norval Morrisseau tells one of the stories of Wesakechak, a trickster. This story explains why the rabbit has a white coat every winter.</p>	<p style="text-align: center;">Elementary K-7</p>
<p>FNV 398.497 WHY</p>	<p style="text-align: center;">WHAT IS HAIDA ART?</p> <p>What is Haida Art? This introduction to Haida art from the Haida perspective follows five themes: form line,</p>	<p style="text-align: center;">Secondary</p>

	ceremony, function, preservation, songs and language.	
FNV 704.0397 WHA 	BILL REID British Columbian Métis artist, Bill Reid, jeweller and wood carver, is shown at work on a totem pole in the Haida Indian tradition. We see the gradual transformation of a bare cedar trunk into a richly carved pole.	Middle Secondary
FNV 730.92 BIL	RAISING THE GILHAST POLE This program documents the carving and raising of a family crest pole, at the reconstructed village of 'Ksan near Kispiox, as well as the accompanying feast (Yukxw). Sacred songs and dances are also performed.	Middle Secondary
FNV 731.7 RAI 	Haida Carver On Canada's Pacific coast this film finds a young Haida artist shaping miniature totems from argillite, a stone like jet. The film follows the artist to the island where he finds the stone, and then shows how he carves it in the manner of his grandfather who taught him the craft.	All
FNV 736 HAI 	SALISH WEAVING This film shows various aspects of the craft of Salish weaving including the gathering of dyes, the shearing of sheep, the preparation of the wool, and the actual weaving. VANISHING CRAFTS SERIES.	Intermediate 4-7
FNV 746.1 SAL 	BASKET WEAVING This program shows the making of a basket from cedar roots, dried corn husks and cherry bark. It takes two weeks to make one basket used to collect berries. VANISHING CRAFTS SERIES.	Intermediate 4-7
FNV 746.41 BAS	ESKIMO ARTIST: KENOJUAK A film featuring the work of Inuit artist, Kenojuak. It includes glimpses of the artist's family life, her work at	All

	<p>the co-op, elements of Inuit mythology and the process whereby her drawings are transferred to stone and printed for sale.</p>	
<p>FNV 769.92 ESK</p> 	<p>TOONIK TIME: AN INUIT SPRING FESTIVAL How long does it take to build an igloo? Skin a seal? Find out all this and more during Toonik Time, fun and games Inuit style.</p>	<p>Primary</p>