











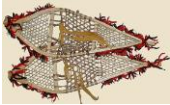
# MÉTIS RESOURCES


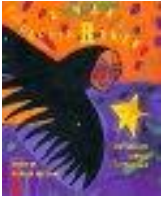

School Division #62 (Sooke)


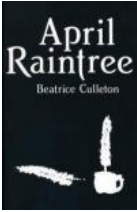


<http://www.sd62.bc.ca/staff/district-resource-centre/>



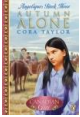


ORDER NUMBER	TITLE AND DESCRIPTION	LEVELS
<p>BPO204</p> 	<p><b>FAMILY CONNECTIONS II: IDENTIFYING THEME</b></p> <p>A collection of picture books for use with primary students. Titles: Baby Whale's Journey, Bearcub, I Have Feelings, Julius, Baby of the World, Knuffle Bunny, Little Métis and the Métis Sash, A Mama for Owen, Pirates Don't Change Diapers, The Seven Silly Eaters, and Your Family Tree.</p>	<p>Primary</p>
<p>DVD 971.051 Pt. 1</p> 	<p><b>LOUIS RIEL PART 1: MANITOBA: THE RED RIVER REBELLION</b></p> <p>Known as the father of Manitoba, Louis Riel was at the centre of the Métis rebellion that led to the establishment of Manitoba as a province. Archival photos tell the story of Riel, from his birth in St. Boniface to his election as a Member of Parliament, and his exile from Canada. Relates the events at the Red River Settlement, including the establishment of the Provisional Government of 1869, the capture of Fort Garry, the role of Prime Minister John A. MacDonald, and the execution of Thomas Scott.</p>	<p>Secondary</p>
<p>DVD 971.051 Pt. 2</p> 	<p><b>LOUIS RIEL PART 2: SASKATCHEWAN: THE NORTHWEST REBELLION</b></p> <p>The episode begins with Riel in exile. An invitation to return to the Canadian Northwest in the summer of 1884 brought him to the South Saskatchewan valley, where Métis settlers were locked in a struggle for their rights. When Riel's efforts to negotiate for his people failed, he spearheaded the Northwest Rebellion. This program follows the progression of the rebellion, including the Battle of Duck Lake, the Battle of Fish Creek, and the Battle of Batoche. It concludes with Riel's arrest, trial, and hanging.</p>	<p>Secondary</p>




<p>DVD 971.2 BAT</p> 	<p><b>BATOCHE: NATIONAL HISTORIC SITE OF CANADA</b></p> <p>This TV resource shows Métis culture, early exploration, and pioneer hardships. Sections are chunked by challenges sent to two youthful hosts from a modern day palm pilot. The amount of detail and unique facts create interest. Finger weaving, sashes, pemmican, portaging, jigging, and the Red River Cart are covered. Authentic photos support historical facts while filming techniques effectively demonstrate the passage of time. Use to introduce or summarize concepts, to motivate research or to distinguish primary and secondary sources.</p> <p><u>Note:</u> Pre-screen for suitability of advertising in credits; stop immediately after last scene to avoid commercials. 24 min.</p>	<p>Intermediate Middle</p>
<p>FN 793.3 STE</p> 	<p><b>STEP IN TIME II: METIS DANCE &amp; INSTRUCTION</b></p> <p>Features The Métis Thunder Dancers. Teaches people of all ages the "Red River Jig's" intricate steps and two square dances, the 'Quadrille' and 'la danse du crochet'. A conversation with Jenny Pelletier outlines her history as a dance instructor and caller, and why dance is important. Also includes the original Steps in Time from 1989, which teaches the 'Duck Dance', basic Métis dance steps, fancy jig steps, and the 'Rabbit Dance'.</p>	<p>All</p>
<p>FN 811 BOU</p> 	<p><b>PAPIYAHTAK: POEMS</b></p> <p>Through the healing medicine of language, Rita Bouvier leads the reader into the world of the Métis and Cree to experience first hand the wisdom and generosity that she inherited in her birthright. Literature circle poems.</p>	<p>Secondary  6 Copies</p>
<p>FN 921 MAR</p> 	<p><b>BOBBI LEE: INDIAN REBEL</b></p> <p>A tough autobiography of an Indian woman's life from the mud flats of Second Narrows Bridge, Vancouver, to the Toronto of the sixties and seventies. Maracle gives us an important sense of the tough terrain of struggle toward political consciousness which all oppressed peoples undertake. A hopeful work for recovering the possibilities of envisioning a world where we are not beaten down every day.</p>	<p>Secondary</p>

<p>FN 971.004</p> 	<p style="text-align: center;"><b>GRADE FOUR METIS CROSS-CURRICULAR UNIT</b></p> <p>Provides opportunities for all students to engage with Métis creative expression and explore the culture of the Métis people locally, provincially, and nationally.</p> <p>Contents: Métis in British Columbia (DVD), Métis in British Columbia Music and Dance (DVD), Steps in Time II (DVD), red sash, Métis blue infinite flag, Flower Beadwork People, The Bannock Book, Story of the Rabbit Dance (book and CD), Fiddle Dancer (book and CD), The Giving Tree (book and CD), and a <u>teacher's guide</u>.</p>	<p>Intermediate</p> <p><b>* Gr. 4</b></p>
<p>FN 971.004 GRO</p> 	<p style="text-align: center;"><b>GROWTH OF THE FIRST METIS NATION &amp; ROLE OF ABORIGINAL WOMEN IN THE FUR TRADE</b></p> <p>The curriculum guide was designed to provide additional information focusing on the development of Western Canada with an emphasis on the contribution of aboriginal women to the history of Western Canada.</p> <p>Topics covered include: who are the Métis, pre-contact trading, the Fur Trade, marriage customs of the Fur Trade, racism, the emergence of a Métis identity, Red River Cart, York boat, Selkirk settlers, Métis sash, buffalo hunt, George Simpson, James Sinclair, Ruperts' Land, impact of the railway, Aboriginal Treaties, Indian Act, Access to Alcohol Policies, Saskatchewan 1880-1885, Gabriel Dumont, Chief Crowfoot, Battle of Batoche, Métis resistance, Madelaine Dumont, and Marguerite Riel.</p>	<p>Secondary</p>
<p>FN 971.004 KIT</p> 	<p style="text-align: center;"><b>METIS KIT</b></p> <p>This kit recognizes and shares the history and identity of the Métis people and their culture, past and present.</p> <p>Contains: a floor puzzle, stamps of a violin, snowshoes and infinity sign, music CD, dance DVD, picture and information cards, a dancing puppet, a wooden cart, a Métis sash, wooden spoons, Métis flag, and 6 books.</p>	<p>All</p>

<p><b>FN 971.004 MET</b></p> 	<p style="text-align: center;"><b>METIS BOOKPAK</b></p> <p>Contains mostly fiction picture books and novels about Métis people or by Métis authors. Also includes some non-fiction books on the Métis of Canada and British Columbia.</p> <p>Titles: Andrei and the Snow Walker, Angel in the Snow, Autumn Alone, Battle Cry at Batoche, Battle of Seven Oaks, Belle of Batoche, Buffalo Hunt, Flags of the Métis, Flour Sack Flora, Flour Sack Friends, Gabriel Dumont, Granny Shoongish and the Giant Oak Tree, Guide to the Métis Nation British Columbia, Jenneli's Dance, Li Minoush, Little Métis and the Métis Sash, Long Way Home, Louis Riel, Man Called Raven, Medicines to Help Us: Traditional Métis Plant Use, Métis in British Columbia, Métis in Canada, Métis Spirits, Name for a Métis, Rebellion, Red River Girl, Red Sash, Return to Hawk's Hill, Santa's Helper, Unusual Friendships, and What's the Most Beautiful Thing You Know About Horses?</p>	<p><b>All</b></p>
<p><b>FN 971.004 PIC</b></p> 	<p style="text-align: center;"><b>METIS PICTURE BOOKPAK</b></p> <p>Includes 14 bilingual English/Michif - picture books related to Métis life in Canada. They are produced by the Gabriel Dumont Institute and the Government of Canada.</p> <p>Titles: The Métis Alphabet Book, Fiddle Dancer (2 copies), Dancing in My Bones (2 copies), Better That Way, The Story of Rabbit Dance Pepere Played the Fiddle, The Giving Tree, The Flower Beadwork People, The Bannock Book, Thomas and the Métis Sash, Thomas and the Métis Cart, and Thomas and His Cat.</p> <p>6 of the titles have CDs that narrate the stories in English and Michif and include some songs.</p>	<p><b>Elementary</b></p>
<p><b>FN 971.004 SEC</b></p> 	<p style="text-align: center;"><b>METIS SECONDARY BOOKPAK</b></p> <p>A collection of fiction, non-fiction and poetry about Métis life in Canada.</p> <p>Fiction Titles: Honour the Sun, The Métis Princess, and Where the Rivers Meet.</p> <p>Poetry Titles: Cries From a Métis Heart, Ekosi, Mere Observations, and Wolf and Shadows.</p> <p>Non-fiction Titles: Me and My Canoe, The Métis of British Columbia, and My Children Are My Reward: The Life of Elsie Spence.</p>	<p><b>Secondary</b></p>


<p>FN 971.004 TWO</p> 	<p style="text-align: center;"><b>THE METIS: TWO WORLDS MEET</b></p> <p>This kit contains a set of 36 study prints describing various aspects of Métis lifestyle. Topics include: homes and lifestyles, clothing, transportation, work, men, women, and political events. Includes bibliography.</p>	<p>Intermediate</p>
<p>FN CUL</p> 	<p style="text-align: center;"><b>APRIL RAINTREE</b></p> <p>Two Métis girls experience the trials and tribulations that affect Aboriginal peoples of Canada today. The sisters, April and Cheryl, show how growing up in similar environments can still lead to lives led in very different ways. Put into foster homes while they are young, the story contains the tale of their sorrows and joys while they try to find their place in the world, struggling with who they are inside. Issues discussed are rape, alcoholism, foster care, racism, disillusionment, violence, health, and prostitution.</p>	<p>Secondary</p> <p>5 copies</p>
<p>FN DVD 971.004 BRI</p> 	<p style="text-align: center;"><b>THE METIS OF BRITISH COLUMBIA: CULTURE, HISTORY, &amp; THE CONTEMPORARY COMMUNITY</b></p> <p>Includes 2 DVD's. <u>Disc 1</u> concerns the culture, history and hunting of the Métis in British Columbia. Subjects include: the capote, bannock, beading, the flag, the sash, wall tents, deer hunting (graphic content), grouse fan, elk hide processing, pemmican, rabbit snares, plant harvesting, language, Métis social organization and Métis in BC. 31 min. <u>Disc 2</u> features Music and Dance. There is music by Vern, Harold, and Lester and the Lamoureux family. Songs include the Duck Dance and the Red River Jig. The dance portion includes the belt and broom dance and instruction on the steps and the beat. 30 min.</p>	<p>Middle, Secondary</p>
<p>FN DVD 971.004 MUS</p> 	<p style="text-align: center;"><b>THE METIS OF BRITISH COLUMBIA: MUSIC &amp; DANCE</b></p> <p>Features music and dance of the Métis of British Columbia. There is music by Vern, Harold and Lester and the Lamoureux family. Songs include the Duck Dance and the Red River Jig. The dance portion includes the belt and broom dance and instruction on the steps and the beat.</p>	<p>Middle, Secondary</p>




<p><b>FN DVD CAN</b></p> 	<p style="text-align: center;"><b>CANADA'S METIS: FORGOTTEN, BUT NOT LOST</b></p> <p>The Métis of Canada, mixed-blood French, European, and Aboriginal people, have, at times, been relegated to second-class stature, even though most status aboriginals do not have "pure bloodlines." Many Métis resent not receiving the benefits accorded aboriginals with official status. They believe they are, in some ways, a forgotten people. This segment of Venturing Forth follows the evolution of the rich Métis culture, from Louis Riel's time to the present. Our cameras spend time on the Prairies, particularly in and around Bonneville and Grande Prairie, where there is a concentration of Métis people, many of them thriving culturally and economically.</p>	<p><b>Secondary</b></p>
<p><b>FN GUE</b></p> 	<p style="text-align: center;"><b>BELLE OF BATOCHÉ</b></p> <p>Belle must put aside her struggle to become the church bell ringer when those she loves are threatened during the Battle of Batoche, part of the Riel Rebellion.</p>	<p><b>Intermediate 4-8</b></p> <p><b>6 copies</b></p>
<p><b>FN TAY AUT</b></p> 	<p style="text-align: center;"><b>ANGELIQUE: AUTUMN ALONE</b></p> <p>It's 1870, and Angelique and her family are once again looking forward to the annual buffalo hunt. But this year, Angelique must stay behind to care for her expectant mother.</p>	<p><b>Elementary Middle</b></p> <p><b>6 copies</b></p>
<p><b>FN TAY LON</b></p> 	<p style="text-align: center;"><b>ANGELIQUE: THE LONG WAY HOME</b></p> <p>It's 1865, and Angelique and her family are hunting buffalo across the prairies, along with other Métis families. When horse thieves raid their camp one night, more than the horses are in danger.</p>	<p><b>Elementary Middle</b></p> <p><b>6 copies</b></p>
<p><b>FNV 305.48 WOM</b></p> 	<p style="text-align: center;"><b>WOMEN IN THE SHADOWS</b></p> <p>The history of First Nations women in Canada's fur trade has been scattered and forgotten. Métis writer and filmmaker, Christine Welsh, goes on a spiritual and physical journey in search of her Native identity, uncovering in the process a lost chapter in Canadian history. Closed Captioned.</p>	<p><b>Secondary</b></p>

<p><b>FNV 305.8 EVE</b></p> 	<p style="text-align: center;"><b>EVERYTHING METIS</b></p> <p>This well-designed, engaging program is part of the Seekers II series. Using strong, articulate role models, it explores issues relevant to aboriginal students. The instructional purpose is evident and concepts are introduced in a clear manner. This program investigates the cultural survival, social equity and economic inclusion of Métis youth. A clear description and definition of the Métis is provided. Challenges facing Métis youth are explored. Métis symbols and history are explored and information about opportunities and support agencies for Métis is made available.</p>	<p><b>Secondary</b></p>
<p><b>FNV 305.8 SEE</b></p>	<p style="text-align: center;"><b>SEEKING</b></p> <p>The Seekers II series presents strong, articulate role models and explores issues relevant to aboriginal students. It features intelligent discussion around the pressures facing Métis/First Nations youth and addresses topics like making a difference and the power of choice. This video, the first in the series, stresses the importance for aboriginal youth to be knowledgeable about aboriginal issues. As an introductory program, it lays a foundation for the rest of the series therefore it should be seen before other series titles. Schools with significant First Nations population might consider this title for use in CAPP.</p>	<p><b>Secondary</b></p> <p><b>* CAPP</b></p>
<p><b>FNV 730.92 BIL</b></p> 	<p style="text-align: center;"><b>BILL REID</b></p> <p>British Columbian Métis artist, Bill Reid, jeweler and wood carver, is shown at work on a totem pole in the Haida Indian tradition. We see the gradual transformation of a bare cedar trunk into a richly carved pole.</p>	<p><b>Middle, Secondary</b></p>
<p><b>FNV 971.0 10TH</b></p> 	<p style="text-align: center;"><b>OTHER SIDE OF THE LEDGER: AN INDIAN VIEW OF THE HUDSON'S BAY COMPANY</b></p> <p>The Hudson's Bay Company's 300th anniversary celebration was no occasion for joy among the people whose lives were tied to the trading stores. This program, narrated by the president of the National Indian Brotherhood, presents the views of the spokesmen for Canadian Indian and Métis groups.</p>	<p><b>Secondary</b></p>

<p><b>FNV 971.1 DAU</b></p> 	<p style="text-align: center;"><b>DAUGHTERS OF THE COUNTRY</b></p> <p>2 videos:  <b>IKWE:</b> In the Canadian Northwest in 1770, a young Ojibwa woman is given to a Scot as part of a trade agreement. She soon realizes that her husband has no understanding of the ways of her people. 57 min.  <b>MISTRESS MADELEINE:</b> As the wife of a Hudson's Bay Company clerk in the fur trade era, Madeleine is happy. When McKay perceives that his common-law, Métis wife may hold him back, he deserts her. 57 min.</p>	<p style="text-align: right;"><b>Secondary</b></p>
<p><b>FR DVD 971.1 Vol. 5</b></p> 	<p style="text-align: center;"><b>LE GRAND PROJET (1850 - 1867)</b></p> <p>In a few short years, a handful of small and separate British Colonies are transformed into a new nation that controls half of North America. The story of confederation, its supporters and its foes, is told against a backdrop of civil war in the United States and Britain's determination to be rid of its colonies. <b>D'UN OCEAN A L'AUTRE.</b> (1867 - 1873) Canada runs into trouble when trying to take over the west without the consent of the Métis of Red River, and their leader, Louis Riel. The resistance lays the groundwork for Manitoba to join Canada. With a promise of a transcontinental railway in ten years, the settlers of British Columbia are convinced to join the union, and by 1873 Prince Edward island has joined as well.</p>	<p style="text-align: right;"><b>Secondary French Immersion</b></p>
<p><b>LCN GUE SID</b></p> 	<p style="text-align: center;"><b>SIDESTREET NOVELS</b></p> <p>Contains two copies of four novels by Métis author Jacqueline Guest. Exciting teen reads that tackle many social and moral issues facing today's youth.  Titles: Lightning Rider, Racing Fear, War Games, and Wild Ride.</p>	<p style="text-align: right;"><b>Middle Secondary</b></p>
<p><b>LCN GUE SPO</b></p> 	<p style="text-align: center;"><b>SPORTS NOVELS</b></p> <p>Contains two copies of 7 sports novels for intermediate students by Métis author Jacqueline Guest.  Titles: Free Throw, A Goal in Sight, Hat Trick, Rink Rivals, Rookie Season, Soccer Star!, and Triple Threat.</p>	<p style="text-align: right;"><b>Intermediate</b></p>



<p>V0178</p> 	<p style="text-align: center;"><b>RIEL</b></p> <p>The livelihood of the Métis, the half-French, half-Indian hunters of the prairies is threatened. Louis Riel assumes leadership, and his provisional government tries and executes a Canadian for treason, sparking a chain of events that leads to the bloody Northwest Rebellion of 1885.</p>	<p style="text-align: center;"><b>Secondary</b></p>
<p>V0506</p> 	<p style="text-align: center;"><b>DESPERATE DAYS: PART 7</b></p> <p>Slow construction sends costs soaring as the CPR faces financial calamity. Sir John is slow to react; distracted by mounting troubles in the West as farmers, Indians, and Métis cry for redress. THE NATIONAL DREAM SERIES.</p>	<p style="text-align: center;"><b>Middle Secondary</b></p>
<p>V0507</p> 	<p style="text-align: center;"><b>LAST SPIKE: PART 8</b></p> <p>The national crisis with the Métis is averted, but the CPR faces riots, strikes and bankruptcy before an eleventh-hour loan from the government saves the day. In November, 1885, Donald Smith drives the last spike in the CPR and Canada is linked from sea to sea. THE NATIONAL DREAM SERIES.</p>	<p style="text-align: center;"><b>Middle Secondary</b></p>
<p>V3126</p> 	<p style="text-align: center;"><b>BATOCHE SETTLEMENT, SASKATCHEWAN</b></p> <p>An examination of the Battle of Batoche during the Northwest Rebellion of 1885 through re-enactments, photographs, maps and drawings, and interviews with historians. Outlines the struggle of the Métis for their land and rights and privileges. It discusses the response to the conflict by the Canadian government under Sir John A. MacDonal, the final outcome of the Northwest Rebellion, and the fate of Louis Riel, Gabriel Dumont, and General Middleton. Closed Captioned. <u>Note</u>: When quoting historical documents of the term 'half-breed' is used to describe the Métis.</p>	<p style="text-align: center;"><b>Secondary</b></p>

<p>V3258</p> 	<p style="text-align: center;"><b>FROM SEA TO SEA (1867–1873): EPISODE 9</b></p> <p>Canada runs into trouble when trying to take over the west without the consent of the Métis of Red River, and their leader, Louis Riel. The resistance lays the groundwork for Manitoba to join Canada. With a promise of a transcontinental railway in ten years, the settlers of British Columbia are convinced to join the union, and by 1873 Prince Edward Island has joined as well. <a href="#">Teacher resource guides</a> located at 971.1 Gr.5–9 and 971.1 Gr.10–12. Closed Captioned.</p>	<p><b>Middle Secondary</b></p>
<p>V3568</p> 	<p style="text-align: center;"><b>LOUIS RIEL PART 1: MANITOBA: THE RED RIVER REBELLION</b></p> <p>Known as the father of Manitoba, Louis Riel was at the centre of the Métis rebellion that led to the establishment of Manitoba as a province. Archival photos tell the story of Riel, from his birth in St. Boniface to his election as a Member of Parliament and his exile from Canada. Relates the events at the Red River Settlement, including the establishment of the Provisional Government of 1869, the capture of Fort Garry, the role of Prime Minister John A. MacDonald, and the execution of Thomas Scott.</p>	<p><b>Secondary</b></p>
<p>V3569</p> 	<p style="text-align: center;"><b>LOUIS RIEL PART 2: SASKATCHEWAN: THE NORTHWEST REBELLION</b></p> <p>This episode begins with Riel in exile. An invitation to return to the Canadian Northwest in the summer of 1884 brought him to the South Saskatchewan valley, where Métis settlers were locked in a struggle for their rights. When Riel's efforts to negotiate for his people failed, he spearheaded the Northwest Rebellion. This program follows the progression of the rebellion, including the Battle of Duck Lake, the Battle of Fish Creek, and the Battle of Batoche. It concludes with Riel's arrest, trial, and hanging.</p>	<p><b>Secondary</b></p>